Str)m)en-laag

The Hague, December 18, 2024

'Positions: Gut Feeling' opens on Friday, February 7, 2025, at Stroom Den Haag

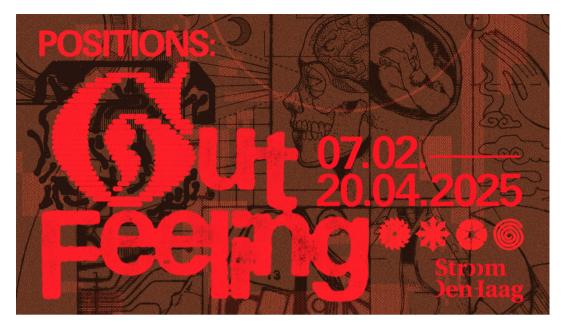
Group exhibition featuring: Lakisha Apostel, Elvis Chen, Filipp Groubnov, Wessel Verrijt

Location: Stroom Den Haag, Hogewal 1 - 9, The Hague (NL)

When: February 7 - April 20, 2025

Opening: Friday, February 7, 2025, 17:00 hrs

www.stroom.nl



Design: Viktor Hachmang

Stroom Den Haag proudly presents *Positions: Gut Feeling*. For this fourth edition, guest curator Travis Geertruida has invited four artists to transform the Stroom exhibition space into a theatrical stage. Participating artists Lakisha Apostel, Elvis Chen, Filipp Groubnov, and Wessel Verrijt invite visitors into a wondrous 'theater of affect'. Over the past years, Stroom's program *Positions* has become a vibrant platform for The Hague-based artists and the urgent issues they address.

Each artist presents an installation that embodies a different world, different ideas, and different ways of working. *Positions: Gut Feeling* invites the viewer to enter these worlds and to read between the lines, look sideways, and up. Notice the play between wet clay and electric wires, weathered wood and static-filled screens, rusted steel and polished aluminum, ripped paper and thrifted fabrics. The artists' play seems haphazard, yet rich and meticulous. Are there hidden connections? Can the body be trusted? What is your gut feeling? The result is an exhibition that allows for wonder and active imagination, where unexpected materials and forms create a space for discovery and fascination.

About Positions:

Positions offers a platform for visual artists from The Hague. With this program line, Stroom presents new and existing work, showing the great diversity of their practices. In addition to exhibitions, the program includes artistic research, experimental presentations, lectures, performances and other activities. Previous exhibitions include Positions: Soft Intimacies (2024), Positions: Elsewheres (2023), and Positions: Time-Based (2022).

The exhibition Positions: Gut Feeling is made possible thanks to the support of the City of The Hague.

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Note to the editor, not for publication

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Stroom Den Haag is a contemporary art center in The Hague (NL) with a wide range of activities. The program is based on the conviction that art offers new insights and makes an important contribution to the discussion about the city, culture and society.

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