

Open Call: An artist residency at Villa Arson (Nice, France)

The Embassy of the Kingdom of The Netherlands in France is launching an Open Call aimed at Dutch artists or artists based in The Netherlands for an artist residency at Villa Arson in Nice, France, for the period of September 22 to December 19, 2025.



Villa Arson © JC Lett



Villa Arson © George Dupin



Villa Arson © JC Lett



About Villa Arson

Villa Arson is a public institution of the ministry of Culture, located in Nice and a legal entity of Université Côte d'Azur. Inaugurated in 1972, it was conceived from the outset as a highly innovative establishment combining several complementary functions in favour of contemporary creation: teaching, research, experimentation, production, dissemination, promotion and support.

The Villa Arson school of art, contemporary art center, artists' residency and specialized library form a unique ecosystem dedicated to supporting young generations of artists towards professional practices, presenting original artistic visions and facilitating critical exchange with an international perspective.

Spread over 13000 sq feet, the Villa Arson art center presents an international exhibition program arising in part from projects led with guest artists and curators who explore the most contemporary artistic practices and generate stimulating encounters.

Designed by Michel Marot as a Mediterranean village overlooking the Bay of Angels, Villa Arson welcomes residents for its teaching and research activities and as part of tailor-made partnerships for artistic production and research.

What do we offer?

A 3-month residency for a Dutch artist or an artist based in The Netherlands at Villa Arson entirely subsidised by the Embassy of the Kingdom of The Netherlands in France.

The residency focuses on the creation of new work. Villa Arson will therefore provide an individual atelier, will give access to its technical workshops, and will make its resources available to the selected artist. Villa Arson's team will assist the artist with technical and practical matters. The artist can also receive guidance from professors and other artists working at Villa Arson.

The artist in residence will have the possibility to be involved in the educational context of Villa Arson and to interact with students and professors during the academic year. Depending on their practice and interests, the artist will be able to work closely with [artists and theorists teaching at Villa Arson](#).

The Embassy will cover the rent of a studio at Villa Arson and provide the selected artist with a grant of 6.200 €, which should cover the artist's travel expenses, production and material costs, transport of the created artworks, and living expenses for the duration of the residency. The studio rental costs are not included in the grant as they are paid directly to Villa Arson by the Embassy.

The opportunity to work among other international artists in residence at Villa Arson (around 4 per semester), in close proximity to Villa Arson students and faculty. Access to the [technical workshops](#) of the art school. Access to the study and research library specialized in art. Personalized support (mentorship, advice). Based on discussions with the artist, an introduction to cultural actors and contemporary creation professionals at the local and regional level.

A space will be provided to present the artist's work at the end of the residency.

The period of September – December has been especially chosen for this residency as it coincides with the first semester of the academic year.

During the residency, the artist will also have the opportunity to visit art institutions and museums in the area, such as La Station, Musée Matisse, Musée Chagall, Fondation Maeght, Fondation CAB, etc...



Villa Arson painting and wood ateliers © JC Lett

What do we ask?

Please send one PDF-file in English or French (named as follows 'SURNAME_NAME-Villa_Arson) including the following elements:

- A letter of motivation (max. 1 A4 page) with a description of the project you would like to carry out during the residency. Please indicate the workshops you would like to work with.
- A CV with your contact information
- A portfolio (max. 10 A4 pages)

Selection of the winning proposal

The winning proposal will be selected by a jury composed by members of the Villa Arson team as well as external French art professionals.

Questions and submissions

Please submit your proposal in English or French in one PDF-file **before February 23, 2025 at midnight CET by email** to agnes.raux@minbuza.nl.

If you have any questions, please contact Agnès Raux, Senior Officer Culture at the Embassy of Kingdom of the Netherlands in France: agnes.raux@minbuza.nl

About artist residencies in France

With this Open Call, the Embassy aims open up the French cultural sector to artists from the Netherlands. This is a partnership between CEAAC and the Embassy that gives an exclusive access to Dutch artists or artists based in The Netherlands.

You can find out about other artist residencies in France on these websites:

- [CNAP list](#) of 223 visual arts residencies in France
- French network [Arts en Résidence](#) : [Network map](#)
- TransArtists : [AIR aanbieders](#) | [Transartists](#)

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