# Open Call: An artist residency at CEAAC (Strasbourg, France)

The Embassy of the Kingdom of The Netherlands in France is launching an Open Call aimed at Dutch artists and/or artists based in The Netherlands for an artist residency at CEAAC, in Strasbourg, France, for a period of three months from October to December 2025.



Views of CEAAC @ CEAAC

## **About CEAAC**

Founded in 1987, the <u>Centre européeen d'actions artistiques contemporaines</u> (CEAAC - European Centre for Contemporary Artistic Actions) aims to support, produce and promote contemporary art for all audiences.

Located in an Art Nouveau building in the heart of Strasbourg since 1995, the CEAAC organises exhibitions and events showcasing the richness and diversity of regional, national and international contemporary creation. Its artistic programme and areas of research includes the status of images in a fast-changing environment, vernacular culture and know-how, and public health issues. In parallel, it develops and implements specific outreach programs for schools (all grades from nursery to university) and audiences with special needs.

For over twenty years, CEAAC has been organising cross-residencies for artists and researchers in collaboration with an international network of institutions and cultural organisations. This exchange programme currently involves partners in Germany (basis e.V., Frankfurt), Spain (Hangar, Barcelona), Hungary (Budapest Gallery), Italy (IUNO, Rome) and the Czech Republic (MeetFactory, Prague, and Institut français de Prague).

Since 2023, it has also been offering short curatorial residencies (*Hop*) and a production residency for invited artists.

#### What do we offer?

A 3-month residency for a Dutch artist or artist based in The Netherlands at CEAAC entirely subsidised by the Embassy of the Kingdom of The Netherlands in France:

The residency focuses on the creation of new work. It is not solely a research residency. CEAAC will therefore provide a 50m2 atelier located at La Virgule. "La Virgule", located in the Port du Rhin district, is an artistic and cultural space that brings together creators from the fields of visual arts, publishing, design and a FabLab-Makerspace. It houses 7 artists' studios, 5 of which are made available by the City of Strasbourg to professional visual artists, who are prepared to work in cooperation with the other players on the site and are open to visitors during public events.

CEAAC also provides accommodation in a shared 100m2 flat adjoining the art centre, which also welcomes other artists or guests of the art centre.

The Embassy will cover the rent of the atelier and apartment and provide the selected artist with an overall grant of 6.050 €, which breaks down as follows:

- An allowance of 4800 € for the artist's fee and living expenses;
- 1000 € to cover production costs (including material costs and transport of the created artworks);
- 250€ for the artist's travel expenses (in economy class).

The costs for renting the atelier and appartement are not included in the grant as they are paid directly to CEAAC by the Embassy.

CEAAC's team will provide practical support to the laureate, as well as introduce the artist to French art professionals through studio visits and meetings tailored to the resident artist.

The period of October - December has been especially chosen for this residency as it will coincide with the start of a new exhibition at CEAAC.

The residency is also the opportunity to visit art institutions and museums in the area, such as the Musée d'Art Moderne et Contemporain de Strasbourg (MAMCS), the Palais Rohan (that shelters the (Archaelogical, the Decorative Arts and the Fine Arts Museums), L'Aubette 1928, the Tomi Ungerer Museum-International Centre for Illustration, the Voodoo Museum but also explore the arts and crafts of Alsace with the possibility to visit regional glass and crystal factories.



View of the atelier at La Virgule © CEAAC

#### What do we ask?

CEAAC favours artists whose work aligns with its programme and areas of research (please refer to the aforementioned description).

Please send us one PDF-file in English or French (named as follows 'SURNAME\_NAME-CEAAC') including the following elements:

- A letter of motivation (max. 1 A4-pages)
- Your CV with your contact information
- Your portfolio (max. 10 A4-pages)

## Selection of the winning proposal

The winning proposal will be selected upon portfolio analysis and after a short interview by a jury composed of representatives of the CEAAC, the Embassy of the Kingdom of The Netherlands in France, as well as external art professionals.

#### **Questions and submissions**

Please submit your proposal in English or French in one PDF-file **before February 23, 2025, at** midnight CET by email to agnes.raux@minbuza.nl.

If you have any questions, please contact Agnès Raux, Senior Officer Culture at the Embassy of Kingdom of the Netherlands in France: <a href="mailto:agnes.raux@minbuza.nl">agnes.raux@minbuza.nl</a>

### **About artist residencies in France**

With this Open Call, the Embassy aims open up the French cultural sector to artists from the Netherlands. This is a partnership between CEAAC and the Embassy that gives an exclusive access to Dutch artists or artists based in The Netherlands.

However, France has other interesting residencies as well. Want to know more?

- <u>CNAP list</u> of 223 visual arts residencies in France
- French website 'Arts en résidence' : Network map
- TransArtists : <u>AIR aanbieders | Transartists</u>



