

Stroom Den Haag

The Hague, 18 July 2024

Agustina Woodgate: More Heat Than Light

14 September – 15 December 2024

Solo exhibition

Stroom Den Haag, Hogewal 1-9, The Hague

Opening: Saturday 14 September 2024, 17:00 hrs

www.stroom.nl



Design: Mary Ponomareva

Stroom Den Haag proudly presents *More Heat Than Light*, artist Agustina Woodgate's first solo exhibition in the Netherlands. *More Heat Than Light* will invite visitors to immerse themselves in an installation focusing on the relationship between temperature and information. The exhibition is to integrate four projects into an installation that will fill the entire exhibition space at Stroom. In 2022 Woodgate started researching quantum communication in the Hague region in collaboration with QuTech, a research institute of TU Delft, specially for this exhibition. This has been an extraordinary period, as last year

the institute set a world record for the longest quantum connection. Using factors from QuTech's scientific experiment – diamonds, lenses, time and temperature – *More Heat Than Light* translates the complex dynamics of quantum technology into a relatable, tangible exhibition setting for a wider audience.

Woodgate is known for her sculptural work that reveals the impact of abstract and invisible structures on our daily lives. The physical scale of a quantum connection remains unfathomable. It takes place on a subatomic scale, too minute to observe with the naked eye.

The four installations in the exhibition – *Power-Line*, *Radiators*, *Alice & Bob* and *Hour Gas* – are linked. The presence of visitors will affect the temperature and the workings of the installations in the space. As the temperature rises, thermal machine printers will generate an archive of this interaction. The result will be a climate logbook influenced by temperature and time.

More Heat Than Light is part of Woodgate's *Infrastructures* series, a long-running set of projects within her practice that focuses on the poetics and politics of infrastructures and how they resonate in public and private spaces. Woodgate works with engineers, scientists and urban planners to produce unorthodox and context-dependent systems. Woodgate's *Infrastructures* present societal alternatives from a critical perspective.

Agustina Woodgate (b. 1981) lives and works in the Netherlands and Argentina. Her sculptural and conceptual practice encompasses spatial interventions, objects and installations. She explores how information technology conditions the social fabric – and thereby society – and determines access. She researches systems, the associated value theories and design logic operating in the urban environment. Woodgate has shown her work at the 12th MediaCity Biennial, Seoul; 2019 Whitney Biennial, New York; IX Berlin Biennial; IV Istanbul Design Biennial; Kulturpark, Berlin and KW Institute for Contemporary Art.

An extensive program of activities for the public, including guided tours and artist talks will be offered in conjunction with the exhibition. Details to follow. 'More Heat Than Light' is made possible thanks to QuTech research institute, Creative Industries Fund NL and the City of The Hague.

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Note to the editor, not for publication:

On **Thursday afternoon, 12 September 2024** we are pleased to invite the press for a **preview**. Please RSVP to pers@stroom.nl if you want to join. For interviews, images and/or other questions, please contact: Hildegard Blom, press and communications officer, T: +31 (0)70-3658985 or +31 (0)6-24255772, E: pers@stroom.nl.

Stroom Den Haag is a contemporary art center in The Hague (NL) with a wide range of activities. The program is based on the conviction that art offers new insights and makes an important contribution to the discussion about the city, culture and society.

Stroom Den Haag

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