# 5 OBJECT grants General information

The OBJECT grant scheme is intended to develop the stock of studio space in The Hague – both in quantitative and qualitative terms. The grants can be applied for by both individuals (artists, owners of studios/studio complexes) and organisations (artist-run initiatives, collectives).

There are two distinct OBJECT grant categories:

- **Permanent**, for permanent studios and combined studio/living areas that remain available for this purpose for a minimum of 10 years;
- **Tijdelijk**, for temporary studio complexes that that remain available for this purpose for a minimum of 6 months.

# **Application procedure**

Applications for an OBJECT grant can be submitted throughout the year. The two grant types – Permanent and Tijdelijk – are subject to different conditions. Please refer to the respective explanations of the two grant types for a description of the target group for the grant, the framework, the required information and the review criteria.

In the following cases, OBJECT grant applications will not be considered for review:

- Applications for an existing studio space;
- Applications for funding to cover maintenance and renovation costs;
- Applications for construction projects that are already underway, or that have already been realised.

#### **Budget**

Stroom requires OBJECT grant applications to conform to a standard budget template (*modelbegroting*). This template can be found on the Stroom Den Haag website.

# **Grant amount**

The OBJECT grant scheme works with a maximum annual amount that can awarded, which is different for both grant categories. Please refer to the 'Grant options overview' section for further information. If this annual maximum is reached for one of the grant categories, this category can be subject to a grant freeze.

## **Advice**

Before submitting an OBJECT grant proposal, applicants are free to schedule an appointment with Stroom representatives to discuss the proposal or review a draft version of the application. Any recommendations provided to the applicant during such meetings will have no impact on the ultimate review.

# Review

After receiving the application, the *medewerker atelierbeleid* (Studio Policy team member) will pay a site visit to the property (a studio, combined studio/living area or studio complex that is either already in use as studio space or to be acquired for this purpose) together with the applicant and/or arrange a meeting with the applicant to discuss the details of the planned new studio space. Stroom will subsequently determine on the basis of the *medewerker atelierbeleid*'s findings and the provided documentation whether the application satisfies the requirements set for funding. If the application meets all the requirements, Stroom will issue a positive allocation.

# **Subsequent stages**

After the review, the applicant will receive a formal letter confirming whether the application has been approved or rejected.

In the case of a positive review, the letter of allocation will state the maximum funding that can be claimed for the project. This letter also summarises the specific conditions that apply to the awarded grant.

# Allocation and payment

In the OBJECT grant scheme, the definite funding amount is allocated and paid out after the recipient has provided a statement of expenses.

This statement of expenses can be submitted within 2 years of the formal allocation of the grant. If it turns out a specific grant allocation is unjustified, Stroom Den Haag will revoke the grant. If it turns out the allocated amount was too high, Stroom Den Haag will reduce the awarded amount and will reclaim any excess amounts that have already been paid out. In cases where a project is not fully realised before the close-out date of the grant allocation, Stroom will claim the entire advance amount.

# Request to extend the grant term

If the recipient is unable to realise the construction project before the grant close-out date, he or she has the option of requesting an extension of the grant term. This request should include the recipient's motivation for the extension and his or her suggested new end date.

# Interim changes

If at any time there will be any substantial changes to the execution, budget or coverage plan for the funded exhibition or documentation project, the applicant is required to notify Stroom in writing before the fact. Stroom will determine whether the proposed changes are eligible for funding via the awarded grant.

# Explanation of OBJECT Tijdelijk (PROPERTY Temporary)

#### What

• The OBJECT Tijdelijk grant is a one-time contribution towards the start-up costs of new studio spaces in a temporary location/studio complex.

#### For whom

• Artist-run initiatives, artists' collectives of which at least 60% of the members are registered in the artist database of Stroom.

#### Framework

Existing or future artist-run initiatives that plan to work in a new temporary studio complex or move into a new temporary location in The Hague are eligible for OBJECT Tijdelijk funding. This is subject to the condition that the initiative in question focuses on the autonomous visual arts.

## **Application procedure**

Applications for an OBJECT Tijdelijk grant can be submitted throughout the year by means of the relevant application form, but should be received no later than 1 month before the applicant moves into the temporary premises.

# **Required information**

Applications for an OBJECT Tijdelijk grant consist of:

- a completed application form;
- a completed budget that provides insight into the expected start-up costs. A budget template (modelbegroting) can be downloaded from the Stroom website;
- The initiative's memorandum of association or articles of association (where relevant);
- A brief description of the initiative, accompanied by a programme of activities.

# **Grant amount**

The maximum OBJECT Tijdelijk grant amount that can be applied for is a one-time payment of € 1,500 per artist-run initiative or artists' collective.

# Review

Stroom's *Medewerker atelierbeleid* (Studio Policy team member) will visit the property on location. It is subsequently determined on the basis of his or her findings and the documentation provided by the applicant whether the application satisfies the following requirements:

- The temporary premises that the initiative or collective plans to move into will remain available for this purpose for at least 6 months;
- At least 60% of the studio space available in the temporary premises will be made available to artists who are registered in the artist database of Stroom;
- The quality of the initiative or collective's programme of activities.

After the review, the applicant will receive a formal letter confirming whether the application has been approved or rejected.

In the case of a positive review, the letter of allocation will state the maximum funding that can be claimed for the project. This letter also summarises the specific conditions that apply to the awarded grant.

# Payment and statement of expenses

If the applicant receives a letter of allocation, the applicant can provide a statement of expenses after which the grant is paid out. This statement of expenses can be submitted until the formal acceptance of the premises, within no more than 2 years after the formal allocation of the grant.

# Application form

# **OBJECT Tijdelijk (PROPERTY Temporary)**

# **Applicant details**

Name of the artists' collective/artist-run initiative
Name of project contact
Pronouns: he / she / them / other, i.e.\*
Legal entity | Foundation | Association | Other, namely
Street address
Postcode/City
Daytime telephone number
Email
Website
IBAN number\*\*
In the name of

# **Required information**

Please refer to 'OBJECT Grants - Formal requirements/checklist for the submission of the grant application'.

# Grant amount applied for

#### **Details on property**

Studio address

Land registry code

Purchase cost of studio building or combined studio/living area

Please refer to the section **'Explanation of OBJECT Tijdelijk'** for a more detailed description of this grant and the information required in the context of your application.

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The undersigned confirms that he or she has filled in all information completely and truthfully and has accepted all terms, requirements and procedures set out in the Grants brochure.

Name

Date

Signature

Mail the completed application form as attachment to the Stroom coordinator studio policy

<sup>\*</sup> not required

<sup>\*\*</sup> The grant is paid to the applicant personally, not to third parties. If the applicant is a legal entity (foundation, association), a bank account in the name of this legal entity must be provided. The account number cannot be changed between the application and the determination of the grant.